

DANIEL KLANOTT

NATIVE CULTURAL SPECIALIST,
CULTURAL EVENTS COORDINATOR



NATIVE STATUS/ EDUCATION

*Member: Chilkat Indian
Village*

*Hit S'aati Yai Hit in training,
Whale House, Klukwan*

*Klukwan Chilkat Dancers-
song leader, teacher*

*University of Alaska,
Southeast,
Archaeological Methods and
Techniques, Anthropology
•193 [Summer 2014]*

*University of Alaska
Northwest Coast Art
Endorsement in Carving*

REGISTRATIONS & CERTIFICATES

*Native Americans and
Cultural Resources
Seminar, California
(2014)*

*Certified Archaeological
Monitor for Grading
Activities in Southeast
Alaska
(2014)*

WORK HISTORY

*Cultural Events Coordinator,
Chilkat Indian Village at
Klukwan, 2011-2016*

*SRS Corp. Archaeological
Technician, 2014-2015*

*Professional Carver since
2002*

PROFESSIONAL EXPERIENCE

Tlingit Name: Lein.aa, Gaanaxtéidi Raven Clan

Daniel was born and raised in Klukwan, and is from the Whale House, where he is now a house-leader in training under *Hit S'aati* Jones Hotch. Daniel has a Northwest Coast Art Endorsement in Carving from the University of Alaska and has studied many specific aspects related to Chilkat Cultural Events. For the past decade Daniel has been increasingly involved in cultural activities in the Village. He has participated in numerous carving projects including: Traditional Dugout Cottonwood Canoe, Traditional Tlingit Smokehouse, Traditional Tlingit Long House (*Kaay Ya Haay Hit*), Wall Screen in Klukwan's Long House, Klukwan's Adzing Shed, Two Tlingit Warrior's for Klukwan's Veteran's Memorial Park, and Yellow Cedar twenty-foot Totem Pole.



He serves as a professional host leading tour groups through the Traditional Knowledge Camp, as the leader and coordinator for the Jilkaat Kwaan Heritage Dances, and assists in Klukwan Salmon Camps. He is currently the Cultural Events Coordinator for the Village.

Additionally, through the University of Alaska, Southeast, Mr. Klanott has taken Archaeological Field Methods and Techniques (2014), which encompassed general instruction on archaeological sites in the Chilkat valley as well as general survey and excavation methods in preparation towards fieldwork. The completion of these courses certified Mr. Klanott as an Archaeological Monitor for grading activities in Southeast Alaska.

SUMMARY PROJECT EXPERIENCE AND DESCRIPTIONS

2013-2016, CHPO

- Chilkat Historic Preservation Office (CHPO), Asst. Director, Chilkat Indian Village [CIV] at Klukwan, Alaska.
- *Tribal Historic Preservation Office/Officer Program Application-Chilkat Indian Village [CIV] at Klukwan, Alaska, National Park Service [2014-2016].*

2011-2015 ARCHAEOLOGICAL INVESTIGATIONS

- **2015-** Laboratory Skeletal Analysis, 5-day Seminar, 6.5 Mile Burial Remains, with Forensic Anthropologist Kassie Sugimoto, SRScorp, Haines, Alaska.
- **2014:** *Kaatx'waaltú /Chookanya* Traditional Use Area Ethnohistory/ Archaeology- Site Excavations, Chilkat Indian Village [CIV].