

JOYCE STANFIELD PERRY

TRIBAL SCHOLAR, NATIVE ETHNOGRAPHER



NATIVE STATUS/ EDUCATION

Tribal Scholar

*Juaneno Band of Mission
Indians, Tribal Manager*

*Payomkawichum
Kaamalam, President*

*Blas Aguilar Adobe,
Acjachemen Cultural
Center, Board member*

ORGANIZATIONS

*Laguna Canyon Foundation
Interpretive Exhibit Team,
James and Rosemary Nix
Nature Center*

*Acjachemen Language
Revitalization Program*

*Blas Aguilar Adobe Museum
Foundation*

WORK HISTORY

*Scientific Resource
Surveys, Inc. (SRSinc)
1994-Present*

Worked as an employee,
then as a consultant, to
SRSinc on numerous
Cultural Resource Projects
in Southern California, and
especially *Bolsa Chica
Archaeological Project*.

*Payomkawichum
Kaamalam, President
501c3 Educational and
Cultural Organization*

PROFESSIONAL EXPERIENCE

Joyce Stanfield Perry is an Acjachemen tribal scholar, serves as President of *Payomkawichum Kaamalam*, an American Indian non-profit organization, Tribal Manager for the *Juaneno Band of Mission Indians*, Acjachemen Nation and Board Member of the *Blas Aguilar Adobe*, Acjachemen Cultural Center.



An Acjachemen/Juaneno descendent with decades of experience as a cultural advocate for the Acjachemen people. Her management practices prioritize preservation and open space in order to best protect ancestral sites. As an American Indian consultant for archaeological projects, she has negotiated with landowners for repatriation and reburial of our ancestors and their belongings. She has been instrumental in developing and educating Native and non-Native personnel in forming policies for cultural and historical preservation. Joyce was a member of the Laguna Canyon Foundation Interpretive Exhibit Design Team for the James and Rosemary Nix Nature Center and is very active in the Acjachemen Language Revitalization Project.

SUMMARY PROJECT EXPERIENCE

Joyce began her career in cultural resources and related issues in 1994 working for SRSinc on the Bolsa Chica Archaeological Project, Huntington Beach, California. While in training under Chief David Belardes for a management position with the Juaneno Band of Mission Indians, San Juan Capistrano, Joyce interned at SRSinc first working exclusively with the works of Juaneno ethnographer J.P. Harrington.

She was then responsible along with Lisa Woodward [currently archivist, Pechanga Band of Mission Indians] for compiling the archives for The Ethnographic Consortium which formed the core materials for The Bolsa Chica Research and Archival Center. Particularly important were the music tapes and language tapes of Juaneno Native consultant, Anastasia Majel, which she arranged to be transferred from wax cylinders by the Smithsonian Institution.

Another tremendous contribution were the interviews conducted with Juaneno elders for the Bolsa Chica Archaeological Project. Joyce was assistant to Dr. Susan Lobo, Ethnographer/Ethnologist. Much of this work contributed to Bolsa Chica Technical Series, No. 2: "Ethnographic Overview: New Directions in South Coast Ethnography" by Dr. Susan Lobo. Joyce still works with J.P. Harrington notes, twenty-two years later. She is still actively involved in creating policies and procedures for preservation of her ancestral sites throughout Orange County and particularly Bolsa Chica.

Relevant publications:

2007—Perry, Stanfield Joyce, Nancy H. Evans and Lisa Woodward "Acjachemen/Juaneno Leader Celebrated," News from Native California Vol. 20, Number 4 Summer 2007 pp.36-37,51.

2002—Perry, Stanfield Joyce and Lynn Gamble "Hate Crimes on Sacred Sites in Southern California: An American Indian Experience," Society for California Archaeology Newsletter, Vol.36, No. 2, pp.1-13.

1994—Perry, Joyce "Family Discoveries," News from Native California, Vol.8, Number 1, Spring/Summer, pg. 56