

KASSIE SUGIMOTO, MA

TRIBAL LIAISON, CULTURAL RESOURCE SPECIALIST,
& ARCHAEOLOGIST



EDUCATION

*M.A. Anthropology,
North Carolina State
University (2015)*

*B.A. Anthropology
California State
University Dominguez
Hills (2013)*

REGISTRATIONS & CERTIFICATES

*Certificates in:
HAZWOPER
40 Hour Certification,
AdvanceOnlineSolutions
(2015)*

*Analysis of Organismal
Form, University of
Manchester (2014)*

*Registered Member of:
Society for American
Archaeology*

*California Preservation
Foundation*

WORK HISTORY

*SRSinc,
Tribal Liaison, Cultural
Resource Specialist, and
Archaeologist,
2015-Present*

*Andahuaylas
Bioarchaeology Project,
Assistant Project
Director, 2013-Present*

*Sinsicap Valley
Archaeological Project,
Research Assistant,
2012*

*Rancho Dominguez
Historical Archaeology
Project, Crew Chief, 2011-
2012*

PROFESSIONAL EXPERIENCE

Kassie Sugimoto is a cultural resource specialist with experience at historic and prehistoric archaeological sites within North and South America. While earning a B.A. in anthropology (archaeology concentration) from California State University Dominguez Hills, Kassie worked on several archaeological projects, including the Rancho Dominguez Historical Archaeology Project (Carson, CA), the Bioarchaeology Human Osteology Project (San Jose de Moro, Peru), and the Sinsicap Valley Archaeological Project (La Libertad, Peru). Kassie developed specialized human osteology skills while earning an M.A. in Anthropology from North Carolina State University by conducting Forensic and Bioarchaeological research.



Throughout her career, Kassie has acquired the necessary experience and training to conduct historic and archaeological surveys, mapping and recording, excavation, and artifact analysis. She has experience with supervising and directing archaeological crews, field and lab research, and museum curation. Kassie has collaborated with both senior and junior scholars in archaeological, bioarchaeological, and forensic settings to produce, publish, and present research in topics such as ethnography, historical ecology, historic and prehistoric archaeology, forensic anthropology, skeletal biology, and bioarchaeology.

SUMMARY PROJECT EXPERIENCE

Bioarchaeology

- Bolsa Chica burial analysis and curation
- Bioarchaeology and Forensic Methods Workshop

Archaeologist:

- Conducts archaeological field and lab research for cultural resource projects.
- Participates in the management and curation of archaeological artifacts.
- Specializes in the identification and handling of osteological materials.

Cultural Resources Specialist:

- Conducts cultural resource research: survey, documentation, photography, technical writing, and technical editing.
- Synthesizes the results of archaeological research and prepares the final report for the lead agency

Research:

- Conducts archaeological and historic research for cultural resource projects.
- Produces academic research and disseminates research on behalf of SRSinc.