

[NANCY] ANASTASIA WILEY, PhD

SRSCORP ETHNOGRAPHY RESEARCH DIRECTOR



EDUCATION

*Adjunct Professor, UAS
Juneau AK: Summer Field
Classes
2011, 2012, 2013, 2014*

*M.A., Mount St. Mary's
College Course work;
emphasis: Native American
Spirituality, 2005*

*Ph.D. University of
Pennsylvania Classical
Archaeology, 1979*

*M.A. University of
Pennsylvania, Classical
Archaeology, 1971*

*B.A. State University of New
York, Albany Ancient Greek,
Anthropology, 1970*

REGISTRATIONS & CERTIFICATES

*Section 106 Essentials,
Advisory Council on Historic
Preservation
(2016)*

*Protecting Spiritual Places &
Monitoring Cultural Sites,
National Indian Justice
Center (2014)*

National Preservation Institute Certifications:

*NEPA Compliance and
Cultural Resources (2009)*

*Consultation and Protection
of Native American Sacred
Lands (2009)*

*Identification and
Management of Traditional
Cultural Places (2009)*

Society of Professional Archaeologists:

*Register of Professional
Archaeologists #10461
(2003)*

*Historical Archaeology
Certification (1988)*

*Prehistoric Field Research
Certification (1986)*

PROFESSIONAL EXPERIENCE

Dr. Anastasia Wiley began her interest in Native Studies as a young girl when she formed her first 'Indian Club;' her father was part Iroquois from the Hartwick-Cooperstown area in upstate New York. She studied Native Religions in high school but her first serious research began as part of her undergraduate work on New York archaeological sites while she taught Iroquois pottery types, skeletal identification, and excavation techniques.



During her archaeological career she continued her Native studies with an emphasis on site protection through attending specialized seminars in the application of federal standards to the identification, management, consultation, and protection of Native American Traditional Cultural Places, Sacred Lands, and Spiritual Sites. At Mount St. Mary's College, Los Angeles, CA, she returned to Native Religious studies on an MA degree track. She has never stopped pursuing knowledge of the world's First People. In 2005, Dr. Wiley married Ted Wiley, a Tlingit-Southern Tutchone Raven Clan Frog House descendent.

SUMMARY RELATED PROJECT DESCRIPTIONS

During the Bolsa Chica Archaeological Project field work (2000-2011), Dr. Wiley established the **Bolsa Chica Research and Archival Center** and **The Ethnographic Consortium**. The Consortium included Southern California Native Elders and Ethnographic Researchers, and all have spent over 15 years compiling archaeological, ethnographic, and historic data. Original descriptions of Native use areas are contained within these archives, which aid in finding and identifying Ancestral Sites.

The data-gathering began with university and college library research across the country for materials related to Southern California tribal groups. Microfilm reels containing work by the early 1900s ethnologist, J.P. Harrington, were obtained from the Smithsonian Institution and printed. Additionally, language tapes, music recordings, and photographs that existed for local tribes were gathered from research institutions throughout the United States. The project included obtaining funding for transferring early wax cylinder recordings to magnetic tape. The Consortium also conducted numerous oral interviews with tribal elders. This compendium of materials is housed at **SRSCorp San Diego**.

Once Dr. Wiley re-established SRSCorp in Alaska, she continued to gather Ethnographic materials on her husband's tribal groups, the Klukwan Tlingit and Southern Tutchone people of Alaska and Canada. Coincidentally, several early anthropologists conducted studies all along the Pacific Rim from Baja California to SE Alaska. Specifically, J.P. Harrington, H.R. Harriman, and Phillip Drucker worked and published materials from areas in California and SE Alaska. These men recorded stories and cultural traditions, took photographs of Klukwan Native consultants, produced the first language recordings of the Tlingit language on wax cylinders, and documented cultural attributes of the Tlingit in the early 1930s for a Smithsonian Institute tribal survey program. **All of this information is on file at SRSCorp Alaska**, including microfilm reels with a microfilm reader/printer/digitizing machine.

*These tremendous archives are highlighted under 'Projects' on this website.