

# PAUL G. CHACE, PhD, RPA

PRINCIPAL INVESTIGATOR, ETHNIC SPECIALIST,  
PROFESSIONAL HISTORIAN, & SENIOR ANTHROPOLOGIST



## EDUCATION

*Ph.D. Anthropology  
University of California  
Riverside (1992)*

*M.A. Anthropology  
University of California  
Riverside (1992)*

*M.A. History Museum  
Programs, State University  
of New York Oneonta (1974)*

*B.A. Anthropology,  
Education, and Mathematics  
California State University  
Long Beach (1962)*

## REGISTRATIONS & CERTIFICATES

*Society of Professional  
Archaeologists/Register of  
Professional Archaeologists*

*California Council for the  
Promotion of History,  
certified Historian*

*American Anthropological  
Society, elected Fellow  
1976*

*Pacific Coast Archaeological  
Society,*

*Society for California  
Archaeology*

*Society for Historical  
Archaeology*

*Chinese Historical Society  
of America*

*American Ethnological  
Society*

*Chinese Historical Society  
of So. California*

## WORK HISTORY

*SRSinc/SRScorp: Principal  
Investigator, San Diego &  
Imperial County Projects  
2015-present*

*Paul G. Chace &  
Associates, Proprietor/  
Principal Archaeologist/  
Historian  
1976-92, 95-2005*

*City of San Diego's Presidio  
Park Council, Member,  
2000-2009*

*Pacific Coast Archaeological  
Society, President, 2004*

## PROFESSIONAL EXPERIENCE

With over 40 years' experience in San Diego Cultural Resource Management and Cultural Heritage as a local San Diego Anthropological Firm, Paul G. Chace became the ideal choice to lead SRSinc/corp projects in San Diego and Imperial Counties. Elected a Fellow of the American Anthropological Association in 1976, and certified by the Society of Professional Archaeologists since 1977, his career spans 40+ years with extensive practice as an archaeologist, museum curator, historian, ethnologist, and private land-planning consultant. He has lectured and published widely on Western prehistory and Chinese American cultural heritage.



Dr. Chace has worked as a Principal Investigator on numerous jobs within the past 40 years on a vast array of locations within San Diego County, and more exclusively, at Presidio of San Diego. Paul is the founder of the Presidio Heritage Development Circle (2010) which sponsors Presidio heritage projects in the fields of historic archaeology, Spanish history, Native American studies, Mexican history, women's studies, genealogy and ancestry, population demography, historical geography, architecture, remote sensing, trace-chemistry, faunal studies, and artifact dating. Future projects include historical papers and excavation records catalogue and archive and artifact collections from 50 years of archaeology cataloged with scholars, students, and senior mentors to guide research projects. Presidio descendant families are very numerous and actively concerned. Community leaders and educators are key for developing public outreach which is a major goal of the Circle under Chace's tutelage. Studies are coupled with funding from other sources such as the California Mission Studies group. All of this is coordinated with interested Native Americans.

## SUMMARY PROJECT EXPERIENCE AND DESCRIPTIONS

PROPRIETOR, 1976-92, 95-2005, principal archaeologist-Historian, Paul G. Chace & Associates, a CRM/land planning consulting firm with offices in Escondido, California.

DIRECTOR, CULTURAL RESOURCES DIVISION, 1993-2000, for The Keith Companies' programs for archaeology, paleontology, and other cultural resources management, serving land developers, with principal office in Costa Mesa, CA

LECTURER, 1985 Department of Anthropology, University of California, Riverside.

ASSISTANT DIRECTOR, 1974-1976 Museum of Man, in San Diego. California.

CURATOR of EXHIBITS & PROGRAMS, 1974 State Museum, Lansing Michigan.

CURATOR of HISTORY, 1972-1974, at the Roberson Center for the Arts & Sciences and the Broome County Historical Society, in Binghamton, New York.

MUSEUM TECHNICIAN (ANTHROPOLOGIST) 1963-71, for the of Santa Ana's Bowers Museum, in California, including a year as ACTING DIRECTOR 1967-1968, and an appointment as MUSEUM INTERN, 1969-1970, attached to the New York State Historical Association in Cooperstown, NY.

CURATOR OF ANTHROPOLOGY, 1962-1963, at the San Bernardino County Museum, with co-position as ELEMENTARY TEACHER the Bloomington School District.